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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A SELECTED PORTION OF  
THE VALUABLE LIBRARY  
OF THE LATE RT. HONBLE.  
THE EARL OF ORFORD.

Day of Sale.

FRIDAY, the 14th of MARCH.

1902



CATALOGUE  
OF  
A SELECTED PORTION OF  
THE VALUABLE LIBRARY  
OF THE LATE RT. HONBLE.

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COMPRISING

Rare Books, English and Foreign,

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WORKS ILLUSTRATED BY ROWLANDSON,

BOOKS OF PRINTS AND ENGRAVINGS,  
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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 14th day of MARCH, 1902,

AT ONE O'CLOCK PRECISELY.

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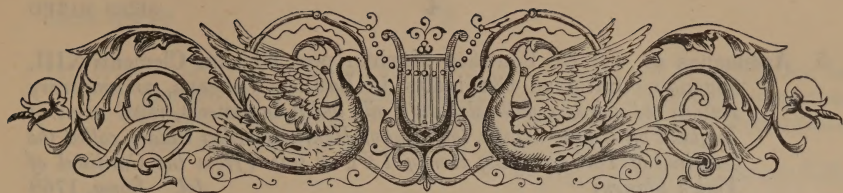
## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE

13, Wellington Street, Strand, London.



CATALOGUE  
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THE VALUABLE LIBRARY  
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THE EARL OF ORFORD.

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SIZES MIXED.

LOT 1.



ALMANACH ROYAL ANNÉE 1745 (*contains among the "Princes de la Grande Bretagne," the names of "Jacques Stuard Chevalier de Saint-Georges fils de Jacques II, Roy d'Angleterre, Charles-Edouard Louis Philippe Casimir fils aîné du Chev. de Saint-Georges," and "Henry Benoist, 2nd fils du Chev. de Saint-Georges,"* old calf  
8vo. Paris, *Veuve d'Houry*, 1745

- 2 Almanach des Gourmands, par un Vieil Amateur, *frontispieces*, 7 vol. calf gilt, m. e. 12mo. Paris, *Maradan*, &c. 1804-10
- 3 Antithesis, das ist Kurtze Beschreibung Christi und des Antichrists, darin zu beider Art, Lehr und Thaten gegen einander werden gehalten (durch S. Rosario), in deutscher Sprach zuvoren also nie ausgangen, lit. goth. 36 small spirited woodcuts, boards, vellum back, *Yemeniz copy*, scarce sm. 8vo. *Heydelberg durch Jo. Mayer*, 1563
- 4 Apuleius. L'Amour de Cupido et de Psiche, Mere de Volupte prise des Metamorphoses de Lucius Apuleius, Nouvellement historée et exposée tant en vers Italiens que François, title within woodcut border and 32 fine woodcuts within borders, by *Le Petit Bernard*, old French red morocco gilt, g. e. *Yemeniz copy* 12mo. Paris, *Jneune de Marnef*, 1546

- 5 Assemanus (S. E.) De Pontifice Maximo post Obitu Clementi XIII, eligendo, Oratio ad Cardinales in Basilica Vaticana, *contemporary Italian red morocco, with elaborate gilt tooled ornaments, royal arms of England on ermine mantle, the arms of Henry Benedict Stuart, called the Cardinal of York (as King Henry IX), on sides (from the Cardinal of York's library)* fol. Roma, 1769
- 6 Atterbury (Bp. Francis) Sermons and Discourses, on Several Subjects and Occasions, LARGE PAPER, *portrait after Kneller by Vertue, 2 vol. old English red morocco, full gilt floreate backs, ornamental frame sides, g. e. (Harleian)* roy. 8vo. J. Bowyer, 1723
- 7 Aventures de Milord Johnson, ou les Plaisirs de Paris, 2 parts in 1 vol. 2 fine plates by Blanchard, *old French calf gilt* 12mo. Paris, chez Jouanoux, An VI (1798)
- 8 Bacon (Lord) Historie of the Reigne of King Henry the Seventh (*wants portrait*), *boarded calf antique, r. e.* sm. fol. 1629
- 9 Bannatyne Club. Excerpta e Libris Domicilii Domini Jacobi quinti Regis Scotorum, 1525-33, *half morocco, uncut* 4to. Edinb. 1836
- 10 Bartolus (Paulus) Epistola Pastoralis ad Clerum et Populum Tifernatis diocesis, *old Italian calf gilt, with the arms of B. Henry Stuart, called Cardinal Duke of York* 4to. Roma, 1802
- 11 Bath. Rebellion in Bath, or the Battle of the Upper Rooms, an Heroico-Odico-Tragico-Comico Poem in two Cantos, by the later Peter Paul Pallet, *vignette on title, boards* 4to. G. Walker, 1808
- 12 Belgicarum Ecclesiarum Confessio, et Catechisès, Gr. et Lat. interpr. J. Revio et F. Sylburgio, *calf gilt, g. e.* 12mo. Lugd. Bat. ex Off. Elzevir. 1635
- 13 Bergondi (Andrea, *Scultore*) In Lode delle Belle Arte Orazione e componimenti Poetici, *Italian red morocco, the sides covered in rich gilt ornaments, with the arms of Henry Benedict Stuart, called Cardinal Duke of York, g. e.* 4to. Roma, 1773
- 14 Berquin. Idylles (Premier et Second Recueils), *frontispiece and 24 fine plates after Marillier, 2 vol. old French calf gilt, r. e.* sm. 8vo. Paris, Ruault, 1775
- 15 Biondi (G. Fr.) L'Historia delle Guerre Civili d' Inghilterra trà le due Case di Lancastro e Jore, 3 vol. in 1, *with arms of Gabriel Du Puget, Seigneur de Montoron (temp. Henry IV)* sm. 4to. Bologna, 1647
- 16 BLOMEFIELD (Rev. J.) and Rev. CHAS. PARKIN, ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, ORIGINAL EDITION, *plans and numerous plates, 5 vol. russia gilt, m. e. GOOD COPY* fol. Fersfield, 1739—Lynn, 1775
- 17 Boileau Despréaux (N.) Œuvres, *portrait and plates (not signed), 2 vol. old French citron morocco, full gilt floreate backs, line sides, with arms of VICTOIRE-LOUISE-MARIE THÉRÈSE, second daughter of Louis XV, g. e. (Derome)* sm. 8vo. Paris, David et Durand, 1745
- 18 Boileau Despréaux (N.) Œuvres, imprimé par Ordre du Roi pour l'Education de Mons. le Dauphin, *tiré à 250 exemplaires sur papier vélin, 2 vol. old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome)* 4to. Paris, Didot l'aîné, 1789

- 19 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique, sur les  
matières de Controverse, nouvelle édition, *old French yellow morocco,*  
*full gilt floreate back, line sides, with the arms of Madame Sophie-Eliza-*  
*beth, third daughter of Louis XV, g. on e. (Derome)*  
sm. 8vo. Paris, G. Desprez, 1761
- 20 Boyse (Sam.) Historical Review of the Transactions of Europe from 1739  
to 1745, with an Impartial History of the late Rebellion, *portraits,*  
*maps and plans, 2 vol. old calf* 8vo. Reading, D. Henry, 1747
- 21 Brice (Germain) Nouvelle Description de la Ville de Paris, 8<sup>e</sup> edition,  
*numerous plates, 4 vol. old French red morocco, crowned L. in monogram*  
*and fleurs de lis on backs, line sides, with ARMS OF MARIE-ADELAIDE,*  
*eldest daughter of Louis XV, g. e. (Derome)*  
sm. 8vo. J. M. Gandouin, 1725
- 22 Burnet (Bp. G.) History of his Own Time, new edition, with Notes, 51  
*portraits, 2 vol. half calf gilt* sup. imp. 8vo. W. Smith, 1838
- 23 Canones et Decreta Sacrosancti Œcumenici et Generalis Concilii Triden-  
tini sub Paulo III, Julio III, Pio IIII, Pontt. Max. EDITIO PRIMA  
(*some leaves at end stained*), *contemporary Venetian red morocco, full gilt*  
*floreate back, the sides covered with rich gilt arabesques, branch ornaments,*  
*with an ornamental shield (blank) surmounted by a cardinal's hat within*  
*diagonal compartment in centres, gilt and gaufered edges, A RICH AND*  
*WELL-PRESERVED SPECIMEN*  
sm. fol. Romæ ap. Paulum Manutium Ald F. 1564
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- 25 Carew (R.) Survey of Cornwall, with Notes illustrative of its History and  
Antiquities, by T. Tonkin, now first published from the Original MSS.  
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4to. J. Faulder, 1811
- 26 Caulfield (Jas.) Portraits, Memoirs and Characters of Remarkable Persons  
from the Reign of K. Edward III to the Revolution, 84 *fine portraits,*  
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*and fragment of vol. III, in 1 vol. russia, m. e.* 4to. 1794
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St. Stephen's Chapel, Westminster, *numerous fine large plates, pub-*  
*lished by the Society of Antiquaries, in 2 vol. half morocco gilt*  
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- 28 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in  
his Solitudes and Sufferings, together with his Private Prayers used  
in the Time of his Restraint, *large copy (? large paper), ruled in red,*  
*portrait by Hollar and plate, proof plate of the King within pillars, plate*  
*of the execution and facsimile of his handwriting inserted, old English*  
*blue morocco, richly gilt ornamental back and frame sides, WITH THE*  
*ROYAL ARMS OF ENGLAND (CHARLES II), g. e. George Daniel's fine*  
*copy, who called it "large paper" in a note on fly-leaf*  
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- 29 Charles II. Relation en forme de Journal du Voyage et Séjour que le Roy Charles II a fait en Hollande, depuis le 25 May jousques au 2 Juin, 1660, *portrait and 6 folding plates, old calf, Stuart de Rothesay's arms* La Haye, A. Vlacq, 1660
- 30 Clarendon (Edw. Earl of) History of the Rebellion and Civil Wars, and Life, new edition, with all the Suppressed Passages and Notes, 11 vol. *russia extra, m. e.* 8vo. Oxf. 1826-27
- 31 Cochläus (Jo.) Antiqua Regum Italiæ Gothicum Gentis rescripta; et Autenticæ Justiniani L. Imp. de Rebus Sacris, *titles within woodcut borders, 2 vol. in 1, old English brown calf, stamped on the upper cover with figures of four English saints in compartments, and on the other with the arms of King Henry VIII, with leopard and griffin supporters, city arms, with sun, moon and stars above, surrounded by a quotation from the Psalms beginning "CONFITEMINI DOMINUM QUONIAM," with initials of the binder, G. R. IN VERY GOOD CONDITION, VERY RARE. [See PLATE]* sm. 8vo
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- 33 Corneille (Pierre) Le Théâtre, reveu et corrigé par l'Autheur, Parties I et II, *portrait and frontispiece, 2 vol. in 1, old French calf gilt, g. e. fine copy, old ex-libris in cover* folio. Imprimé à Rouen et se Vend à Paris, chez G. de Luyne, 1664
- \* \* The *Toison d'Or* was published for the first time in this edition, in which Corneille also introduces a new system of orthography to facilitate foreigners in the pronounciation of the French language.
- 34 Corneille (Pierre) Rodogune, Princesse des Parthes, Tragédie, *fine plate after Boucher, india proof portrait of Corneille by Taurel, 1829, fine proof print of Madame de Pompadour as "La Belle Jardinière," after Vanloo, by Anselin, and an AUTOGRAPH LETTER OF MADAME POMPADOUR (1 p. 8vo) directed to Monsieur Poisson à Montigny, with her armorial seal on the address, half calf, with ex-libris of Count H. de la Bedoyère* 4to. Au Nord, 1760
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- 39 Dante. *Divina Commedia*; le prime quattro edizioni, literalmente ristampate per cura di G. G. Warren Lord Vernon, *only 100 copies printed (for presents), half bound, Viscount Eversley's copy*  
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sm. 8vo. Paris, A. Courbé, 1645-38
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royal 8vo. W. Baynes, 1824
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4to. Hansard, 1818
- 61 H.B. [Doyle (John)] Political Sketches; Plates 1-900, *neatly inlaid on brown paper in 9 vol. half morocco, with descriptive key to plates 601-800 in 8vo*  
folio. Mc Lean
- 62 Hispania, sive de Regis Hispaniæ Regnis et Opibus Commentarius, *calf gilt*  
16mo. Lugd. Bat. ex off. Elzevir. 1629

- 63 Historical and Satirical Prints. A Collection of above eighty Prints relating to the Revolution of 1688, High and Low Church, Sir R. Walpole's Ministry, the Hanoverian Succession, Taxation, Excise, &c. from 1688 to 1782, mounted in a vol. with MS. explanations, *russia atlas folio*
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12mo. C. Frellonius, Lugduni, sub scuto Coloniense, 1547
- 65 Holbein (H.) Dance of Death, engraved by W. Hollar; with the Dance of Macaber, by Lydgate (edited by F. Douce), 2 *portraits and 31 plates, old calf* crown 8vo. (Edwards, 1790)
- 66 Holbein (H.) The Dances of Death through the various Stages of Human Life, heads of Deuchar and Holbein, frontispiece and 47 *plates etched by D. Deuchar, half russia gilt* small 4to. 1803
- 67 Holbein (H.) The Dance of Death; painted by H. Holbein and engraved by W. Hollar, *portrait of Hollar and 31 plates, including the Dance of Macaber, calf gilt, y. e.* small 8vo. J. Harding, 1804
- 68 Homer. Iliad and Odyssey, translated by A. Pope, new edition by G. Wakefield, LARGE PAPER, *portrait, 9 vol. calf gilt* royal 8vo. 1806
- 69 HORÆ BEATÆ MARÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (129 ll. 7 by 5 in.) written in *gothic letters, in red and black, 16 lines to a full page, by a French scribe (Calendar in gold, red and blue, and prayers at end to the Virgin in French), the outside margin of every page having a border of richly painted and illuminated conventional scroll flower ornaments, small miniatures of the Occupations of the Months and signs of the Zodiac in the Calendar, 14 VERY FINE MINIATURES WITHIN BORDERS, each having a smaller one below connected with the subject of the larger one; the subjects representing (1) St. John in Patmos, the three other Evangelists below; (2) The Annunciation, Madonna and two Angels below; (3) Meeting of Mary and Elizabeth, Virgin singing Magnificat below; (4) Nativity, Virgin and St. Joseph below; (5) The Shepherds, the same subject below; (6) Offerings of the Magi, Herod and the Magi below; (7) Presentation to the High Priest, Sacrifice of Isaac below; (8) Flight into Egypt, Massacre of Innocents below; (9) Coronation of the Virgin, Assumption of Virgin below; (10) Crucifixion, Scourging of Christ below; (11) Pentecost, Sacrifice of Pascal Lamb below; (12) David praying, Bathsheba below in a bath with bathing dress, architectural border with fleurs-de-lis; (13) Job and his friends, Funeral Ceremony below; (14) Madonna and Child, with Angel and Devotee, three angels and a scroll below, old black morocco gilt, g. e.* SEC. XV

\* \* A VERY FINELY ILLUMINATED AND INTERESTING MANUSCRIPT.

- 70 HORÆ BEATÆ MARIE VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (183 ll.  $4\frac{1}{2}$  by 3 ins.) written in neat lettres bâtarde, 14 lines to a page, by a French scribe (Calendar in French), with 15 small FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, (2 by  $1\frac{1}{2}$  in.) surrounded by exquisite borders of scroll flower ornaments, nearly every page, including Calendar, having marginal decorations of a similar character, thick boarded brown morocco, the back and sides covered in rich floreate and geometrical scrolls and compartmental ornaments, with name of former owner "GILLES DAVOULT" in oval centres, g. e. (CLOVIS EVE), a genuine and well-preserved specimen  
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- 71 Horæ Diurnæ cum Psalterio Romano ad Usus Cleri Basilicæ Vaticanæ cura Henrici S. R. G. Presbyteri Cardinalis Ducis Eboracensis editæ, red and black, frontispiece and plates, old Italian red morocco, with elaborate gilt ornaments, g. e. THE EDITOR THE CARDINAL DUKE OF YORK'S OWN COPY, with his arms (England with a crescent) on sides, g. e. in fine condition. [See PLATE] small 8vo. Romæ, 1756
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- \* \* A remarkable specimen of Binding, similar to those due to the Fantastic Religious Ideas of Henry III of France, to whom it is very likely this volume belonged. At the beginning are six leaves of "PRIERES POUR LE ROY," in neatly written MS. in gold and black ink; at the end are "Orationes" Latin and French, 8 ll. of MS. neatly written; and in the margins of the text are numerous well-written annotations in French.
- 157 Quarternaire (Le) Saict Thomas, autrement dict. Les quatre Choses Sainct Thomas (Thomas Aquinas), lit. goth. (16 ll. the last blank, sigs. A-B in 8's), *cut on title, crushed green morocco, full gilt back, line frame sides with corner fleurons, inside dentelles, g. e. by Bauzonnet, Yemeniz copy, RARE*  
12mo. sans notes [15—]

- 158 Quintilianus. Del' Institution del' Orateur, traduit par l'Abbé Gedoyn (*stained*), *old calf, with arms of Card. Fleury, prize copy, from his College at Navarre* 4to. Paris, G. Dupuis, 1718
- 159 Racine (Jean) Œuvres, nouvelle édition, *portrait after Santerre by Cathelin, 3 vol. old French red morocco, full gilt floreate backs, line sides, with ARMS OF MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, g. e. (Derome)* sm. 8vo. Comp. des Libraires, 1767
- 160 Regicides. An Exact and Impartial Account of the Trial of the Regicides, Oct. 1660, *old calf, dated ex-libris (1704) of the Earl of Leicester on reverse of title* sm. 4to. A. Crook, 1660
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- 162 Richelieu (Cardinal Duc de) Instruction du Chrestien, *frontispiece, vignettes and ornamental initials, old French red morocco, semis of fleurs-de-lis on back and sides, broad ornamental side borders, with the device and motto (" Dieu en soit garde ") of a Parisian College* fol. Paris, Impr. Royal du Louvre, 1642
- 163 Richelieu (Cardinal Duc de) Traitté qui contient la Méthode la plus facile et la plus assurée pour convertir ceux qui se sont separez de l'Eglise, *old French red morocco, full gilt ornamental back, line sides, with the CARDINAL'S ARMS, g. e. (Du Sueil), FINE COPY* fol. Paris, Seb. Cramoisy, 1651
- 164 Robertson (Dr. W.) History of America, twelfth edition, in which is included the posthumous volume containing the History of Virginia and New England, *maps, LARGE PAPER, 4 vol. russia gilt, m. e.* roy. 8vo. Cadell, &c. 1812
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- 169 Sacheverell. Tryal of Dr. Henry Sacheverell ; Names of the Peers who protested in the Case of Sacheverell ; Impartiall Account of what passed in the last Session of Parliament relating to the Sacheverell Case ; Speeches of Bishops ; Addresses presented to the Queen since the Impeachment ; and some single-leaf prints connected with the case in 1710, *bound in a vol. new sprinkled calf* fol.
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